

Johann Sebastian Bach

BWV 813

Französische Suite II

Arranged for

8-stringed guitar

by

Lars-Anders Carlsson

tuning

①=e

②=b

③=g

④=d

⑤=A

⑥=E

⑦=B

⑧=G

Originally in **C** dorian ~ arr. in **e**

1. Allemande

1. Allemande

1

2

3

4

5

6

7

8

9

Musical score for BWV 813, page 2, measures 10-18. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features complex fingering, slurs, and various musical notations such as accents and dynamic markings.

Measure 10: Treble clef, 8/8 time. Starts with a circled 2 above a triplet of eighth notes (3, 4, 1). Bass clef has a circled 8 below the first note.

Measure 11: Treble clef, 8/8 time. Features a slur over a group of notes and a circled 1 above a note.

Measure 12: Treble clef, 8/8 time. Features a slur over a group of notes and a circled 1 above a note.

Measure 13: Treble clef, 8/8 time. Features a slur over a group of notes and a circled 1 above a note.

Measure 14: Treble clef, 8/8 time. Features a slur over a group of notes and a circled 4 below a note.

Measure 15: Treble clef, 8/8 time. Features a slur over a group of notes and a circled 4 below a note.

Measure 16: Treble clef, 8/8 time. Features a slur over a group of notes and a circled 3 below a note.

Measure 17: Treble clef, 8/8 time. Features a slur over a group of notes and a circled 3 below a note.

Measure 18: Treble clef, 8/8 time. Features a slur over a group of notes and a circled 7 below a note.

2. Courante

1

4

8

12

16

20

24

IV

II

28

32

36

40

44

48

52

3. Sarabande

1

4

7

10

13

16

19

22

4. Air

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

VII

5. Menuet I

5

VII

9

13

17

21

25

29

6. Menuet II

4

7

10

14

18

22

1. 2.

Menuet I da capo

7. Gigue

7. Gigue

7

14

21

28

35

42

49

55

62

69

74

79